

Mark Nizer

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PURCHASER shall furnish ARTIST at PURCHASER's sole expense, the following for the engagement hereunder:

Please have you tech person visit http://www.nizer.com/pages/techinfo_form.html and fill out the form there to help advance the show.

1. **LIGHTS, SOUND & STAGE EQUIPMENT**

- A. An adequate sound system consisting of one(1) hand held microphone (for introduction and backup). Mark Nizer will provide his own wireless lavalier microphone (Shure SLX L4 with a B6 Countryman headset) with XLR or 1/4 output.
- B. CD Player to play music (through sound system) This is for backup only.
- C. Four (4) Grounded Power supplies: One(1) upstage on stage left, a second(2) in the stage right wing and capable of being moved to center stage by performer, third(3) down stage right.
- D. One (1) Light Operator. One person backstage.
- E. Mixer – capable of controlling at least three separate inputs. Speakers must be in front of stage (not behind performer).
- F. Basic Stage Lighting – bright lighting to illuminate the performer onstage. (See Light Plot)
- G. One (1) follow spot (Optional). Blackout capability in the theatre for the laser segment of Mark Nizer's show. Please include back lighting if possible.
- H. Performance area must be at least 16'-0" x 24'-0" with a minimum 13' deck/floor to ceiling clearance (the higher the better). If performance area is a platform stage, make sure they are securely fastened together. Floor area without a stage is also acceptable.
- I. Special Considerations – Mark Nizer will be juggling lasers and will use a standard Roscoe fog machine (which artist will supply) to accentuate the laser effect. The amount of fog is minimal, but some smoke detectors are sensitive to fog machines and should be shut off or accommodated for during the performance. Venue may be asked to ship UPS ground Marks fans (costs \$18-\$30).
- J. Optional: If there is the capability to play video at the facility; Mark can do a special video intro. Typically, this involves a screen and projector capable of accepting a RCA video and audio signal. Please let Mark know in advance if this is available.
- K. Please post this notice in the lobby and in show programs "Please Note: Lasers, Fire and Special Effects will be used during This Performance".

2. **DRESSING ROOM(s)**

- A. PURCHASER to furnish a dressing room whenever available.
- B. PURCHASER shall provide two (2) large bottled waters, one(1) banana, one(1) large green apple, one(1) gallon of Coleman Camping Fuel, 4 rolls of Scott Toilet Tissue (4 pack) (see http://nizer.com/pages/rider_items.html for photo). Fuel is available at any camping store or Walmart.

3. **TRANSPORTATION**

- A. Artist will make his own airline arrangements and notify PURCHASER of arrival time for airport pickup, if purchaser is providing a pick-up (see 1.F on contract).
- B. Travel expenses can be included in artists' check, if applicable (see 1.F on contract).

4. **ACCOMMODATIONS**

- A. PURCHASER agrees to provide and pay for one (1) double hotel room for Artist in a first class hotel or quality hotel whenever available. Room must have own phone, TV, bathroom and internet access.

One meal provided at hotel or a per diem of \$25 to be added to the artist's fee.