



READ THIS !

The Following sheets contain way more detail and info than many venues need.

Ultimately, all Mark needs to perform is a room with a 2 channel sound system and some basic lights.

For gigs within a 8 hour drive of Charlottesville, Virginia Mark only needs a place to perform and can bring and run EVERYTHING ELSE.

These pages are designed as a guide to help reduce tech time and make the process easy for all parties.

Most pages here are for EMERGENCIES ONLY. Mark typically runs everything himself.

Remember Mark is VERY FLEXIBLE and can adjust to ANY situation and equipment available.

Look forward to working with you.

Mark Nizer

Stage Plot

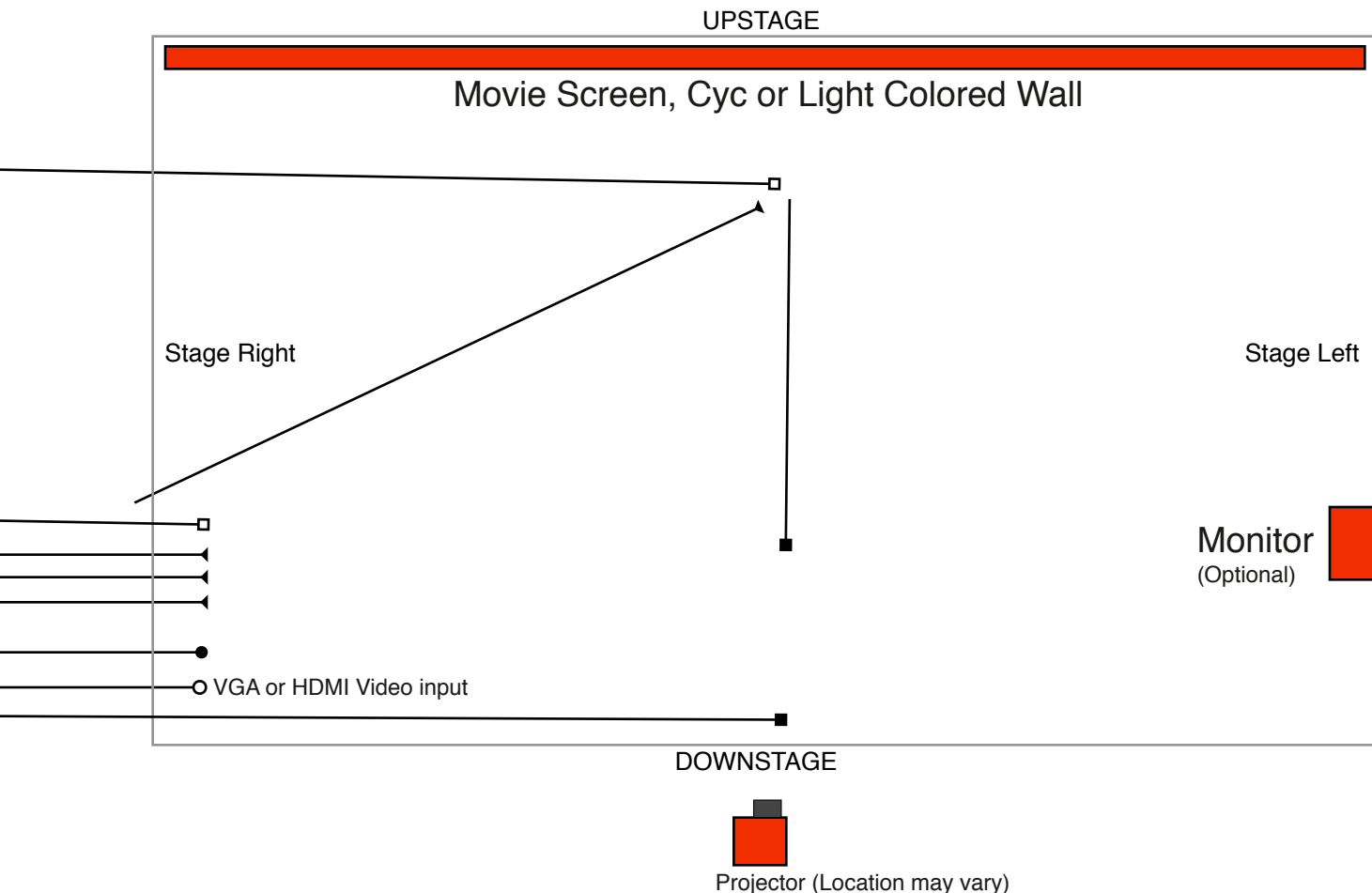


Needed on stage:

- 4 XLR Mic cables ▶ _____
- 2 Grounded Power Cords ■ _____
- 2 Grounded Power Strips or Quad Boxes □ _____
- 1 DMX or XLR ● _____
- 1 Sound Monitor (optional)
- 1 Movie Screen, White Cyc or Light Colored Wall
- *1 Projector with VGA or DVI Projector input (NOTE: the 3 XLR cables, DMX and quad power supply should be put where the VGA input is located. The preferred location is stage right). ○ _____
- *May be supplied by artist if not available

Supplied By Artist:

- A small paper box may be attached to a fly pipe, light bar or border.
- A ball drop may be attached to a fly pipe or light bar in ceiling






For more info visit [Nizer.com](http://www.nizer.com)

A downloadable version of this can be found at: <http://www.nizer.com/pages/resources.html>

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Items needed for Show

Items Needed on Stage:	Items Needed in Dressing Room:
1 LARGE Apple - any variety*	1 Ripe Banana*
2 Bottles of water*	2 Bottles of room temperature water*
2 Rolls of Scott™ Toilet Tissue* (bought in a four pack) 	<p style="text-align: center;">HOSPITALITY:</p> <p style="text-align: center;"><i>Food:</i> Spicy Thai, Indian or Asian food. Mark IS NOT a vegetarian. Also, carrots and humus are good.</p> <p style="text-align: center;"><i>Drinks:</i> Cold Cranberry Juice</p>
1 Quart of Acetone  NOTE: This item is NOT for open flame. It is used as a cleaner.	
1 Quart or Gallon of Coleman Fuel 	

* Items needed per show

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SOUND

Sound Check:

Check levels of Mark's Wireless Mic, Mark's Computer and stage mic.
Play Computer output in the monitors.
Do not play Mark's Wireless thru the monitors.
After sound check leave Mark's Wireless and Computer level up and hot.

Pre show:

Pre-show and post-show music comes from computer audio out feed.
Check that Mark's Wireless Mic and Computer are working, ON and UNMUTED.

Beginning of show:

If there is an intro microphone used to introduce Mark, turn it off after intro.
Be prepared to adjust Computer audio levels for Video introduction.

During Show:

Keep Mark's microphone feedback free.
Keep Computer levels loud and in monitors.
If Mark has technical problems with his Mic or Computer he may use the Stage mic or a mini jack out from his iPhone as a back up. If this happens he will call cues as needed. Each track will be played all the way thru. When a song ends stop the track.
(See Emergency Sound Sheet).

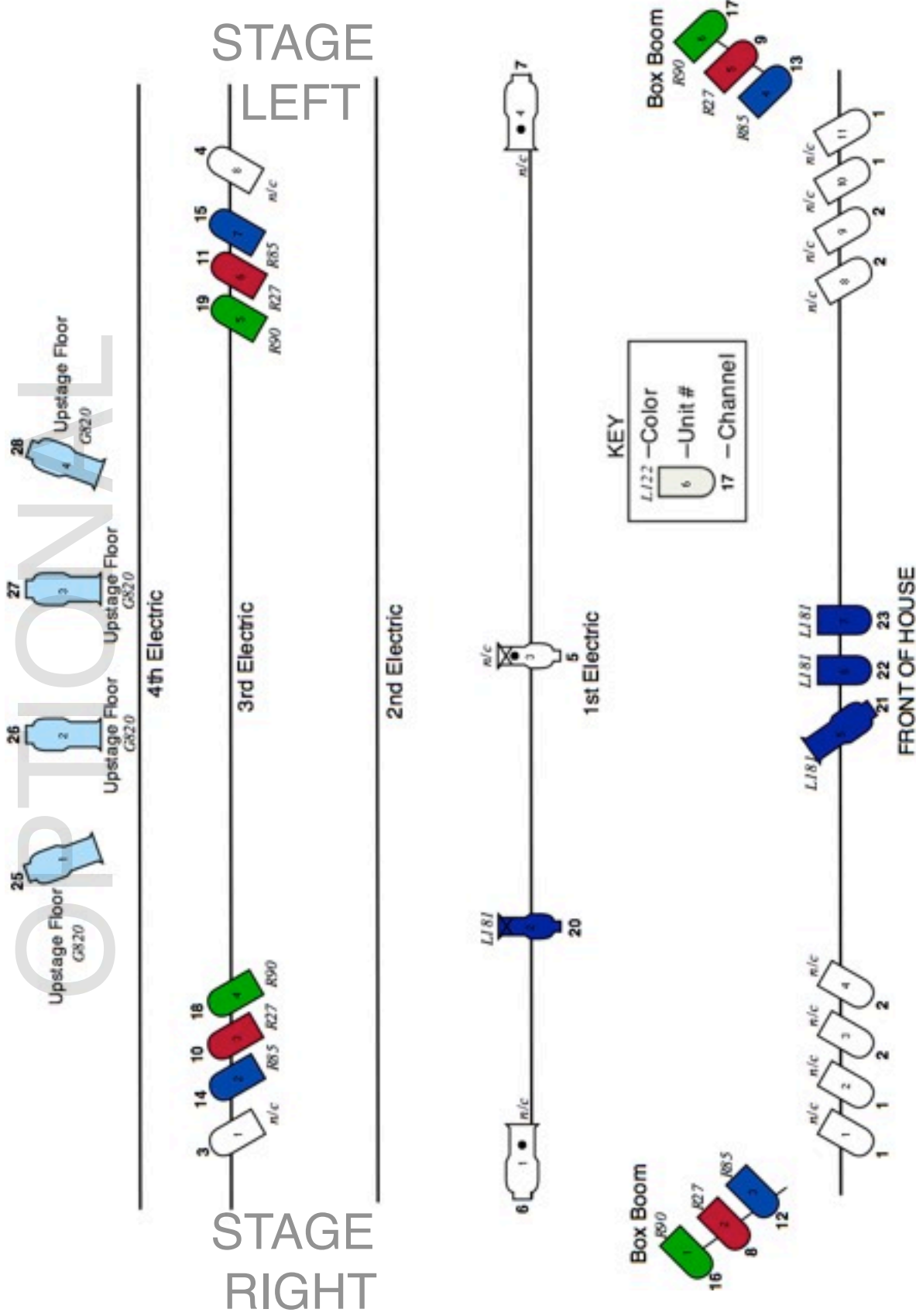
End of Show:

LEAVE COMPUTER AND MIC UP AND HOT
You can turn off channels and board 10 minutes after SHOW CREDITS end.

Light Plot



NOTE: If you have DMX available Mark will run all light cues via his computer. If DMX is not an option or there are too many moving lights to easily take control via DMX, Mark can also run cues via Midi Show Control (MSC). Most modern lighting boards support this feature. In some cases Mark will bring lights with him and this plot is not needed.



NOTE: Please try to keep FRONT LIGHT off the CYC or movie screen.

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